THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5020. *Saturday, Jan.* 20, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *Werner*, and the new Pantomime, formed the bill of fare at this house last night. The new Play in rehearsal here is strongly cast. Macready, Elton, Mrs. Glover and Helen Faucit sustain the principal characters.

DRURY LANE THEATRE.

ON Thursday evening, the inhabitants of the streets in the vicinity of this Theatre, were thrown into great alarm by flames being observed to issue from the roof of the building. Two engines were quickly on the spot, but fortunately before they arrived all appearance of danger was at an end. The fire arose from the carelessness of a man whose duty it was to attend to the gas pipes, he having omitted to replace a plug in the main pipe over the saloon after having put some shavings beneath it for the purpose of thawing the condensed gas, which had become frozen. Owing to this omission, the gas then passing through in vapour became ignited. The audience, fortunately, were entirely ignorant of the occurrence, or serious consequences might have insued from their anxiety to escape. *Hamlet*, and the Pantomime, were repeated last evening.

OLYMPIC.—Madame Vestris stimulated by the liberal share of public patronage lavished on her Theatre, evinces a most laudable activity and enterprise in the production of new pieces. On Thursday night she produced another novelty, a Musical Burletta, called *The Black Domino*, which is an adaptation of Scribe's Opera, *Le Domino Noir*, now playing with great success at the Opera Comique in Paris. The plot is truly Spanish, and is cleverly developed, involving the principal characters in the most amusing misconception, and keeping the audience as well as the performers in a state of anxiety to know who and what the *Black Domino* really is. The following is a sketch of the plot:—Julio de Calatrava, has met at an annual masked ball at the Palace at Madrid, a black domino, of whom he has become so enamoured that he refuses the hand of a noble young lady without even seeing her. The piece opens with the Anniversary of the Masked Ball, when Julio again encounters his beloved Black Domino, and after a variety of incidents, during which he is puzzled to tell whether his incognita is a poor waiting maid, or even the Queen Isabella herself, he ultimately discovers that she is the Donna Camilla, whose hand he had refused, and of course they join hands for life. Vestris played the heroine delightfully; her dress was beautifully correct, and very becoming, and she sang some charming airs of Auber's exquisitely well; one, "I rove at will," was enthusiastically encored. Charles Mathews was graceful and spirited as *Julio*, and the Burletta altogether was well acted.

One night, last week, a serious scene occurred in the Sheffield Theatre, to a horse that had to bear *Joan of Arc*, in front of Or-

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leans. The animal had to be brought on the stage through the green-room, where the performers were waiting for their call; on turning round, he beheld his own sweet image reflected in the mirror, rendered still more bewildered by being surrounded with gas lamps. The horse pricked up his ears, so did the other, he began to prance and kick, so did his friend in the mirror, till alas! the flooring gave way, and poor Dobbin was suspended in the rafters, with his legs extending to the cellar below. A considerable time elapsed before sufficient assistance could be procured to extricate him from what has since turned out to be his last appearance on any stage, he having died two days after from the injuries he received.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged to as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *élite* of society introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Mehibran, &c. fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, popt to the Gothic Hall, 7, Hay-market to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise at its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125½ Strand, the only house in London for good hats."

In my way to the theatre called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered strolled to Drury, enjoyed my Herbaceous Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (*27th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (23rd Time.) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLIQUIN AND

Peeping Tom of Coventry

OR

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery:

The Fields of Furgi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick.) Mr YARNOLD. Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry) Miss FAIRBROTHER,
Nicolas Nimbleengue, (the Parish Clerk,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper, Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave Hoop, Gauge, and Gimlet (his Men.) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry) Mr F CLARKE,
Sheriffs Messrs Thorne & Sharp, Beadle Mr Pump Collector, Mr Double screw.

Ignorant impatience of Taxation and horrifying ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle the Demains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard, &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric..... (Sovereign Earl of Mercia.) ..... Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Federica Fatty-ma Fenoni,
Withbreed Bucleblas, Mr Bannister. Wildwolf Quarterceat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellerclapper, the Crier, (Proclamation with Bell obligato) Mr BEDFORD
Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send to the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers & Office of the Mirror of Parliament..
The WORLD INN.—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad, comprising a series of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

On Monday, Macbeth and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the Opera of

The Siege of Rochelle.

Count de Rosemberg, Mr E. SEGUIN,
Marquis de Valmour, ... Mr TEMPLETON,
Moutalban, Mr GIUBILEI, Michel, Mr M. W. BALFE,
Clara, Miss ROMER.
Euphemia. Miss SOMERVILLE, Marcella, Miss POOLE.

To which will be added, (21 time) a New Farce, in 1 Act, called

OUR MARY ANNE.

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE,
Aunt Winifred, Mrs BRINDAL.

After which, (22d Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr MIAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Stating stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Raynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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